





WEEKDAY HAPPY HOUR | MONDAY-THURSDAY 4-6PM

\$5 DRAFTS & CANS \$6 STOLI VODKA COCKTAILS

REGULAR, CITRUS, ORANGE, RASPBERRY, BLUEBERRY, PEACH, VANILLA **\$7 GLASSES OF WINE**

PINOT GRIGIO, PINOT NOIR, & ROSE

\$8 LARCENY OLD FASHIONEDS

ENJOY OUR HEATED PATIO AND PERGOLAS + UPGRADED INDOOR AIR QUALITY

THAT IS 99% EFFECTIVE AGAINST THE CORONAVIRUS!

MONDAY TO FRIDAY 2PM-CLOSE SATURDAY AND SUNDAY 12PM-CLOSE

3439 N. HALSTED / REPLAYLAKEVIEW.COM

DOLLY **PARTON** 6

THIS

ISSUE

22

24

28

36

<u>41</u>

42

38 & 40





MARY STEENBURGEN 14

MAKE UP FOR MEN 26





HEMISPHERE 30

Publisher

Stacy Bridges

Contributors

Chris Azzopardi Roger V. McCaffrey-Boss Owen Keehnen Erik Sosa-Kibby Holly Maholm Tom Olah **Gregg Shapiro** Dylan Seitz

Production

Stacy Bridges James Gumb

Photography

Bear Lens Photography

Sales

Erik Sosa-Kibby Judy Kyle

Public Relations

Nick Wille

NATIONAL SALES REPRESENTATIVE

RIVENDELL MEDIA 908-232-2021

In Memorium Mark Nagel (Co-Founder) 1961 - 2019

Cover: Dolly Parton Photo By Stacie Hukeba **Courtesy of Butterfly Records LLC**



3712 N. BROADWAY #315

NEXUS DANCE CHART

POSITIVE THOUGHTS

Bar/Restaurant/

GRAB HOLLY

GRAB MUSIC

Directory/

CLASSIFIEDS

GRAB MAGAZINE

MAP

TOP TEN NUDE **SCENES** 34





All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.





GRAB DOLLY



The Light Queen

Dolly Parton on the *other* pandemic cure (rhinestones!), her Christmas projects and singing with Leslie Jordan

By Chris Azzopardi

Dolly Parton's been everywhere this year, and everywhere she's gone — virtually, that is — she's brought good, gay tidings to *all*.

Dolly's contributions to both science and Christmas amidst our collective existential pandemic panic have been rays of light and literal life-savers. Considering the remarkable timing of Dolly's \$1 million donation made to coronavirus research at Vanderbilt University, which helped fund Moderna's COVID vaccine, it's only fitting that one of the most beloved, iconic figures in pop culture is also playing a fictional angel in the Netflix musical movie Christmas on the Square. In real life, Dolly is the only person you might imagine haloed in glowing light with a pair of white angel wings.

Five decades into her career, Dolly, at 74, remains an unstoppable cultural force – even in lockdown, even during one of the worst years in our lifetime.

Just when we need her most, like the patron saint she is, here she comes with the confectionary campiness of Christmas on the Square. And a Christmas album, A Holly Dolly Christmas, her 47th solo studio album (and first Christmas record since 1990). And a coffee table book, Songteller: My Life in Lyrics, a deep dive into 175 songs that she has written. And just for good measure: a 19-DVD box set of her performances through the years, a baking line for Williams-Sonoma, and virtual Christmas specials for CBS and Amazon Music. We've evolved from the pandemic bread-baking phase to the "fill every empty moment with everything Dolly" phase, and no one's complaining.

Dolly also, at the pandemic's onset, held a virtual series in which she reads bedtime stories; it was meant for kids, but who could blame you for wanting Dolly to send you off to sleep with *The Little Engine That Could?*

I met up with Dolly over Zoom on two separate occasions: in October, with her Christmas on the Square co-star Christine Baranski, and solo on the morning of November 4, the day after Election Day. I was asked to avoid political and election questions, a request that brought to mind Dolly's own savvy way of blurring political and apolitical lines. Her bipartisan credentials and subtextual political statements led to her being deemed the "great unifier" in 2019's New York Public Radio series Dolly Parton's America. Dolly's politics are signaled almost solely through voicing her core values inclusivity, love, kindness and compassion for all - and then abiding by all of them. With Dolly, it's always been action over lip service. When she does speak, it's with sincerity and conviction. And, of course, a whip-smart guip. In August, Dolly spoke up about the Black Lives Matter movement, telling



YOUR PURCHASE OF SIDETRACK DOLLARS IS A GREAT HELP TO US AND A FUN GIFT TO GIVE!

ASK YOUR SERVER, OR CALL 773-477-9189, OR EMAIL US AT INFO @SIDETRACKCHICAGO.COM FOR MORE INFO

Billboard, "Of course Black lives matter. Do we think our little white asses are the only ones that matter? No!"

On the morning of our one-on-one interview, Dolly appeared on video, still in the process of getting mic'd. She made small-talk as we waited for the greenlight, wisecracking that, "It takes a village to get all this stuff goin'!" Once ready, she spoke about how healing others heals her, recording more uplifting dance music for her LGBTQ fans, recording music with Leslie Jordan and how no one is exempt from the light of her love. Gifts for everyone.

Chris Azzopardi: I don't know how you stay so upbeat, positive and chill during a time that feels so heavy, dark and dreadful. At times, I think to myself, "Can I take whatever Dolly's taking?" Also, what are you taking? Dolly Parton: Ha! Well, I'm taking my time trying to process everything! I just always try to go inside myself and try to find all the goodness in there. I try to look right inside everybody else and see all the goodness in there, and try to weave that into something special and into some light rather than just dwelling on the darkness. It's easy to do that; it's easy to get depressed when things are bad. But I refuse to do that. I like to be productive, and I just try to think that everything will be better all the time. I always think no matter what's going on things are gonna get better.

CA: Today I woke up remembering that during the beginning of the pandemic every morning I woke up to your song "Light of a Clear Blue Morning" for days, for weeks, and I'd cry. That song, featured in your new book Songteller, felt like the hug I needed every morning to get out of my funk and move on with my day. **DP:** Sometimes I'll sing that song too. I think that's a really good song. Yesterday somebody played me a version of "Light of a Clear Blue Morning" and I said, "You know, somebody oughta put that out," like a record now. It was kind of my song of deliverance when I had been going through some personal darkness. When I wrote it, it just kind of delivered me, brought me into the light. So it is a song of deliverance; it is a song of light and

CA: Aside from that song, what's a song of yours that still brings you comfort like "Light of a Clear Blue Morning" has brought me this year? DP: I actually write a lot of stuff. In fact,



when the COVID pandemic started, I started writing songs. I don't know if you ever heard a song called "When Life Gets Good Again" (released in May, which instructs others to "Be safe, be respectful, wear your mask, lead with love"), but I tend to do more writing than I do finding songs to make me feel better. It makes me feel better to be able to write those kinds of songs, to uplift somebody else, and in turn, by teaching, I am taught; by helping, I am helped. So it helps me to kind of do the thing that I know that people need, and I'm able to do it, and so I try to write things like that. So I've written a few songs about the times.

CA: In October, you and everyone's favorite pocket gay, Leslie Jordan, met for the first time. And Leslie can sing too. So I'm just gonna put this out here: I wouldn't mind hearing you and Leslie collaborate on "Just a Wee Bit Gay" from that gay dance album

you keep teasing us about.

DP: Ha! You know, I never did put that song out! I wrote a song called "Just a Wee Bit Gay" and it's really, really a cute song and he would be perfect. But you know what's funny? He's actually going to do an album of some music and I'm going to be singing with him on it, along with some other big celebrities. I'll leave it to him to announce what it is and when it is.

But anyway, when he came, I (was like), I have seen him so many times, backstage, and I just felt like I knew him because I relate to him so much and they make jokes about, "He's me in drag," and all that. But when we met the other day, it was the sweetest, funnest day. We were practicing safe-distancing and had our masks and everything. But it was fun, just to be around him. He's crazy as he can be! And I just love him.

CA: Did you let him wear one of your wigs?





DP: Well, he didn't have a wig on that day, but I've seen him dressed in Dolly drag!

CA: And I don't want to sound greedy because you have given us a lot this year that I'm very thankful for, but that dance album... maybe 2021?

DP: Well, I am gonna do that. I have a lot of good songs, and because there's so much going on, I think all of my gay following, they love my attitude in my songs and I'm really wanting to do a lot of faith-based or just uplifting inspirational-type things. I might actually incorporate some of that into a dance album where everybody can get out and dance and rejoice. So yeah, I'm still hoping to do that dance album one of these days.

CA: Now feels like a good time. I think everybody sort of wants to let loose, right?

DP: I think you're right. I'm sure you have heard "Faith" (with Galantis, released in October 2019).

CA: This year, that was the song that I'd play in the middle of the day and it kept me going.

DP: Actually that one lifted me up a lot too. So I'd like to do more things like that, that you can dance to, move to, and really feel good about. Yeah, I've got some good things in mind for that.

CA: With everything that is happening right now in the world, are you finding it difficult to get into the Christmas spirit? Because I'm over here like, "Lord, it's like a hard candy Christmas."

DP: Ha! It is! It is kind of like a hard candy Christmas this year, ain't it? It's just hard times for a lot of people. But I just refuse to let this dampen my joy. Although we are going to have to do it different. You can't get out and do *all* the things you'd like to. You can't even go shopping as much as you'd like to.

But I do think that I will manage to have my Christmas and have my little nieces and nephews and have as much of my family around as we can safely. I won't let that stop me from rejoicing in my own way and decorating my houses. I have a lakehouse and different things that I do. And I have to have all that gaud, and all that glitter, and all that food and all the stuff to go with it! Nothing's gonna stop me from doing

that.

CA: Rhinestones are your therapy.
DP: Yeah, they are! Ha! Rhinestones are
my medicine. If I don't wear 'em, I'll take
'em! Shine from the inside out!
CA: With Christmas on the Square,

were you aware that what you were making had a gay sensibility? I mean, there's actually vogueing in that movie.

DP: (Sarcastically) What?! Ha! I have a huge gay following, but some of our dancers and a lot of the cast that were there, we had a lot of gay people (in) the (movie). We love it. You know me, I love my gay following. Anything I can do to make them happy is always good.

But I think when we were doing the movie, we were just concentrating on the little town, the village, this mean old woman that Christine (Baranski) played trying to steal our town, and I'm playing an angel coming in trying to save her. Hopefully it's going to appeal to everybody! It's gonna be a good, happy, joyful, magical Christmas, hopefully, that we have brought during a dark time right now, don't you think?

CA: I think so. Dolly, I'm watching this



and I'm thinking: to be a spirit of yours, what would it take? Would I have to wear rhinestones? How do I become one of Dolly's spirits?

DP: You wouldn't have to, but I have a feeling you'd like to! Ha! Along with one of my dresses, maybe some of my wings, whaddya think? And maybe one of my wigs! So I could dress you up like an angel and you could have your little rhinestones. I could watch you twirl!

CA: If you could send an angel to any past character of yours, maybe they need some of that Dolly angel truthtelling, what character would you send that angel to?

DP: If I send an angel to like a Doralee in 9 to 5, I would just give her a little extra strength to kick Mr. Hart's butt a little harder!

CA: What do you hope the message of this movie is in terms of change in this country? Because this movie calls for literal change.

DP: Well, it does. I really think that people are going to relate to this movie, as I mentioned, because it is about family, a village, a town where all the people have their little lives and they're trying to salvage everything they can,

they're trying to keep their lives together and live their lives and they don't want to be scattered like we have been this whole year. The whole world has kind of been like that little town now, kind of uprooted and thrown around and in doubt and in fear. (But) they all became better people because of it.

CA: On "Christmas Is," a song from your new album A Holly Dolly Christmas, you sing about the true meaning of Christmas – kindness, love and compassion – with your goddaughter, Miley Cyrus. What about that song made you think to ask Miley to sing it with you?

DP: Well, that song actually is one of the songs from the Netflix movie that I did, the musical, and I wanted to also bring it into the album because we're probably not going to have a soundtrack from that musical as of yet. So I wanted to bring that over. I wanted Miley and Billy Ray (Cyrus) to be on this album because it's been 30 years since I had an album out and you usually don't do but one or two Christmas albums in your whole career, and I figured this would probably be the last one.

Since Miley and Billy Ray are like family to me, I told 'em both, "You can't

even say no. I'm not having it! You both have to be on this album with me forever! So when we're all dead and gone or old, we'll say, 'OK, here we are with family.'"

But Miley, she's always been great. I love her to death. She's like my own. And so she said, "Yeah, I can't put it out as a single because I got a new project." And I said, "I didn't ask you to put it out as a single! I asked you to sing on it!" So she said, "Well, of course I'll sing it." So we did. And that was wonderful.

CA: During this divisive year, I was thinking about how you're seen as the "great unifier." And there are not many people who can say that about themselves. But you are the kind of person who's able to bring mountain people and drag queens together in one room. What does it mean to you to know that even though there is such division in this country that you are able to reach people across the spectrum of religion, race, politics, gay, straight...?

DP: Well, I just love people. I love everybody. I love that God light and that God core that is in every single one of us. I do not judge or criticize or condemn; I think we're supposed to love



each other. And I love all the different people in this world. I'm fascinated by everybody's personality; I want to know who they are. So I'm out to kind of pull people in, not separate people. So I just love people and people seem to love me and that makes me feel really good. So hopefully that's what God wants us to do. At least that's what I'm thinkin' he wants me to do, so I'm going to continue to do that.

CA: Does it hurt you to know that there are people who are not like you in the world?

DP: Well, yeah, it does hurt me that anybody cannot open their heart to love people in the way they should. It does hurt. But all you can do is to try to make the best of your world, try to have enough love to reach out if you can, try to kind of calm things down if you see there are problems going on. I just pray for God to lead me every day and uplift people and glorify him.

CA: Your book Songteller acknowledges a song that I just recently discovered called "Family."

DP: Aww. I love that song too, where it talks about "some are preachers, some are gay, some are addicts, some are strays, but not a one is turned away, when it's family." And that, to me, is not just your own family; it's the family of man. It's like, we're all family. People just don't seem to get that. But if you could just look at everybody like a member of your own family, you'd have a lot more tolerance. You may not still like 'em, but you can still love 'em. Tolerate them. But anyways, I'm glad you like that song. I wrote that with my friend Carl Perkins; he's the famous one that (wrote) "Blue Suede Shoes" back in the olden days.

CA: The book acknowledges that the song, which was released in 1991, is possibly the first country song to mention the word "gay." How did country fans react to the word "gay" in that song at the time?

DP: Actually, I don't remember anybody saying anything, because I really do believe whether you accept 'em or not, we all have gays and lesbians and transgenders in our family or in our

family of friends. There's so many people that won't just accept people for who they are, which is really, really sad for the people that feel like they have to be different because they're different than what somebody else says they should be.

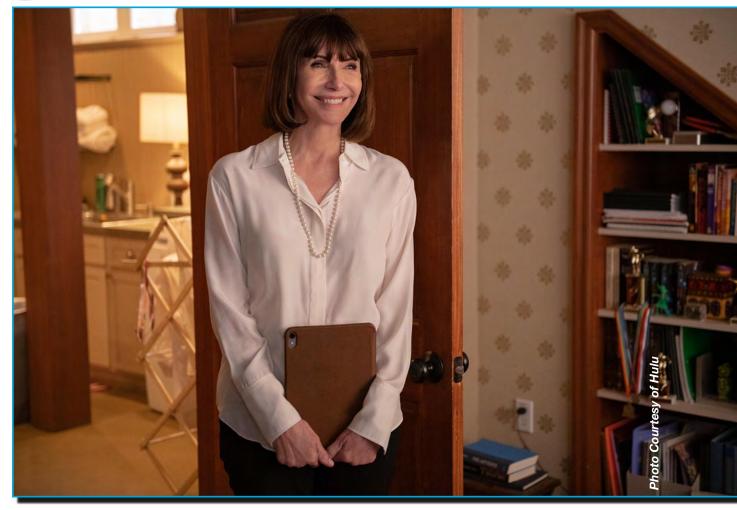
I don't remember at that time anybody saying things because the way that I said "some are preachers, some are gays... and not a one is turned away," because to me that's how I feel about it. So that song really says a whole lot about a whole lot of things. Oh, I've had pokes at me for saying certain things, but it never stopped me. I'm going to always let my love light shine – on everybody.

As editor of Q Syndicate, the LGBTQ wire service, Chris Azzopardi has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in The New York Times, Vanity Fair, GQ and Billboard. Reach him via Twitter @chrisazzopardi.





GRAB MARY



Making the yuletide gay: An interview with actress Mary Steenburgen

By Gregg Shapiro

Happiest Season (Hulu), written and directed by out actor Clea Duvall, is one of the queer Christmas movies that are especially popular this holiday season. Lesbian couple Abby (out actor Kristen Stewart) and Harper (Mackenzie Davis) are on their way to spend Christmas with Harper's family. But there's a twist, not revealed to Abby until they are almost there; Harper's not out to her parents, Tipper (Mary Steenburgen) and politician Ted (out actor Victor Garber), or her sisters Jane (Mary Holland) and Sloane, with whom she is extremely competitive. This closeted fact leads to all sorts of wacky shenanigans and a touch of heartbreak. Aubrey Plaza, as Harper's ex Riley, and Dan Levy, as Abby's outspoken gay BFF John, add intrigue to the story. It's a reminder that

in 2020, even after all the progress that's been made, there are still places and families, where being queer comes at a cost. Steenburgen, who has a wonderful track record with Christmas movies, was kind enough to answer a few questions about the movie and her career.

Gregg Shapiro: What was it about the character of Tipper in *Happiest*Season that made you want to portray her?

Mary Steenburgen: First of all, I was attracted by the theme of the movie and the fact that there hadn't been holiday rom-com movies that had a gay couple at the very center of the movie, as opposed to a tangential character, at least to my knowledge. Especially with a

big studio doing it. I felt like this is a nice thing because there are so many people that come out to their families at the holidays because it's when people are together, and the families are all there. I know it's challenging. I thought it's an opportunity to talk about how hard that can be, but also have fun with it, too, and really explore those themes. And I love the fact that Clea (Duval) was the one that was directing it. She wrote a very beautiful letter to me that said, "This is my favorite genre of movie, but I've never seen myself reflected in them." That meant a lot to me to help her fulfill that vision.

GS: Tipper is the mother of three daughters. You are both a mother and stepmother. How much does being a



CIAA YIUUNI LAKOOKER DIIWKEB KOHAACKERIMOO GIEKKOW CIAEW AS KOJ CIKELUD



- FREE CONSULTATIONS
- CONTINGENT FEE AGREEMENTS
- WEEKENDS BY APPOINTMENT
- LET US HELP YOU IN THIS VERY DIFFICULT TIME

ROBERT LEYSHON

THE SKLARE LAW GROUP LTD. 20 N. CLARK ST. SUITE 1450 CHICAGO, IL 60602 (PHONE) 312-782-2308 (CELL) 309-236-8045





parent influence the kind of mothers you play onscreen?

MS: With my stepdaughters, we have three daughters and one son, so I'm very familiar with having a house full of daughters. I think there's little bits of me in each of these mothers. I think that Tipper is probably quite different than I am [laughs]. She's really fun for me to play because she is so different from me and because my own kids would never let me get away with any of the bossiness and all that stuff that Tipper demonstrates. How she literally silences people and tells everybody what to do and where to stand and what not to say.

That would never fly a single day in my family. They're all too self-realized to put up with any of that. That whole combination of people. Victor Garber being my partner, who's just the funniest and kindest man; just such a sweet man, as well, to work with. From the minute we all laid eyes on each other, it was just a dream and a gift. We couldn't have known this at the time, but it was a gift that occurred right before we all were going to go into such isolation. To have such a magical human experience, full of so much laughter on and off screen, especially off screen. We were constantly getting giggles and playing

silly games. But, also, some meaningful moments. Because this was a storyline that meant something to all of us. Much of our cast is gay. Those that aren't, those of us that have loved people so long that have had these struggles. For us to pull together and make this movie that was in many ways about an ordinary family, in some ways. Wealthier, certainly, than a lot of families, but a lot of the issues and the little pettiness and all that, are things a lot of people experience in their family. For each of us I think it became this passion project.

(One of the things) I love about it is that it isn't a preachy film. People are moved by it, regardless of their sexuality. I'm proud of it. I'm proud to be one little part of it.

GS: Entertainment Weekly recently crowned you the Christmas movie MVP from your appearances in Happiest Season, Elf, One Magic Christmas and Four Christmases. Excluding your own movies, do you have a personal favorite Christmas movie?

MS: I have to say *Elf* is pretty special for a Christmas movie, but you said besides my own. I do love *Love Actually*. That's a favorite Christmas

movie and it's spectacular. I love his (Richard Curtis') writing. It's written and directed so perfectly. Such spectacular actors in it. I've always loved it.

GS: We're speaking a couple of weeks before Christmas. Where does Christmas fall on your list of favorite holidays?

MS: I do love it. I'm very partial to Thanksgiving because I love food. It's really the holiday that's mostly about food. Any holiday that brings my family together is a holiday I love. We have a very close-knit family and I adore every single one of them. I find them completely fascinating and hilarious. I love that regardless of what your faith is or even if that's something you think about, I think there is something at Christmas that challenges us all to think about being generous to others. To reach out and maybe give people a little joy. Maybe that's why I love doing Christmas movies. It's a way of being generous with oneself and I like that.

GS: Throughout your acting career you have struck a balance between comedic and dramatic roles. Do you have a preference for one over the other?

MS: Yes, I really prefer



PURCHASTED PROUD PURCHASE GIFT CARD

20% BONUS VALUE FREE!

BUY NOW FOR A LIMITED TIME NORTHALSTED CARD. COM

Welcomed at 40+ locations!

Proud Purchase Card issued by MetaBank® Member FDIC. Terms and Conditions Apply. See cardholder agreement for details.



comedic [laughs]. I know that they don't win the awards the way the dramatic ones do [laughs]. It's not that I don't love doing dramatic roles. But the only way I know how to do a dramatic role, which often equates being stuff that's challenging for that character, being sad or whatever, the only way I know how to do it is to really go there. I don't like making myself be that sad. I do a show called Zoe's Extraordinary Playlist and last season was about the illness and inevitable death of my husband who's brilliantly played by Peter Gallagher. It hurt my heart to do it. It's beautiful and challenging and I'm honored to do it.

But if you really ask me which I enjoy, anyone who knows me knows that I love to laugh. I married the funniest man in the world (Ted Danson). I have funny children. I didn't get through a single scene in *Happiest Season*, except maybe the one at the very end, without breaking up. For me, doing a comedy is me at my most joyful.

GS: You were a Best Supporting Actress Oscar and Golden Globe winner for your third movie role, as Lynda in *Melvin and Howard*. What did that mean to you then and what does it mean to you now? MS: I miss my friend Jonathan Demme who directed that movie. He was a spectacular director. It means a lot to me that I won those amazing awards for that movie. Bo Goldman, who wrote it, who also won Best Screenplay that year, wrote the most beautiful script. It was like flying to play that part. It was a true honor and I feel very blessed. I think it (winning an Oscar) causes the business to probably take you a little more seriously and to believe in you more. That's a meaningful thing to me. This is something I've now done for 45 years. I treasure every single day that I'm on a set. I think anyone who's worked with me would agree that I'm not bored or jaded or any of those things. For me, it's still an utter privilege to do this for a living. I never forget that for a second.

GS: Happiest Season is also not your first LGBTQ-themed movie. In 1993, you played lawyer Belinda in the Oscar-winning Philadelphia. Do you have an awareness of a following for your work in the LGBTQ community? MS: I would love to be a gay icon. That is something people have been writing about me lately and that makes me really happy! I thought I won't be

because I don't fall into the easy kind of gay icon category, but I'm working really hard at it. It's one of my main goals in life. The thing about Philadelphia is, and I've talked about this before, I had an amazing experience about that movie.

Two things – my friend Peter, who

had been my roommate and one of my best friends and one of my acting partners in a comedy improv group I was in, died of AIDS right before I went to make that movie. I was very torn up when I went. I remember getting on the plane. I saw where my seat was, and I was seated next to this man who was very thin and gaunt. He had a sort of bandana over his head where I could see his hair had kind of been taken out by chemo or something. I thought, "Oh my God, I'm already such a wreck because of the loss of my friend and now I'm going to sit next to someone who has AIDS on the plane and the whole thing is going to make me even more heartbroken than I already am. He looked up at me and it was Tom Hanks, who I knew well, but I didn't recognize him, because he had done such a commitment to play that role. He was frail. It was so extraordinary not to immediately recognize him because of his physicality and the commitment he



AROUND THE WORLD

JOIN LARK IN WELCOMING 2021!!
(WITH ALL WHO CELEBRATE BEFORE 11PM)
NO COVER & FULL DRINK & DINNER MENUS
KITCHEN OPEN 'TIL 10PM & BAR OPEN 'TIL 11PM



3441 N. HALSTED / 773-799-8968 / LARKCHICAGO.COM 🗗 🖾 @LARKCHICAGO

had already made to that character, which I thought was really something.

For my part, it took a moment for me to get there with my character because I was kind of the bad guy. I was personalizing so much of what I had just been through with my friend. It was a little tricky at first for me to play that character. After the first day, which I was not good, not good at all. The one day of my acting like that I just felt like a dismal failure, Jonathan said to me, "Mary, you're making this about AIDS.

This is about justice. I want you to think about the fact that every person who hires a lawyer, whether it's a good person or a bad person, they deserve the best defense possible because that's how we uphold this beautiful justice system. It's not about what you think or feel. It's about you giving your client the best defense possible." From that second on, I knew how to play that character. I loved being a part of it. I loved the impact it had on people, particularly hearing from very conservative people, how this film modeled for them, a family that surrounded their son with love. That



theme meant a lot to families at that time because it was still kind of new to even talk about being out.

GS: You mentioned directors Clea Duval and Jonathan Demme. Do you have any interest in directing for film or television?

MS: No. [Laughs] I have much more interest in writing the theme song at the end of the movie. I write music. Last year I had the end credits song ("Glasgow") for the movie Wild Rose that Jessie Buckley sang. That's my happy place, to be able to write music. I don't think I'd make a very good director. I have a son (Charlie McDowell) who's a wonderful director. I

don't think I'd be very good at it because I get too lost inside the story, as opposed to being able to have that kind of overview of everything. Photos Courtesy of Hulu

GS: Having some kind of distance. **MS:** Yes, I don't think I'd be good at distance. My problem is I get too into it. That kind of passion for story does allow me to express myself musically. That I think I prefer.

GS: Do you think you might have a Broadway musical in you?

MS: From your lips... [laughs]. I would love that very much. That would be a dream come true.





GRAB A HIT

Top 15 Dance Chart this week Visit nexus radio.fm



	Artist	Title
1	220 Kid & JC Stewart	Too Many Nights (Main)
2	Armand Van Helden & Riva Starr	Step It Up ft. Sharlene Hector (Edit)
3	Armin van Buuren & Nicky Romero	I Need You To Know ft. Ifimay
4	Tungevaag & Rat City	Afterparty ft. Rich The Kid (Joe Stone Remix)
5	Crystal Waters & DJ Spen	Party People (Micfreak Disco Edit)
6	VASSY x Outgang x TwoWorldsApart	OXYGEN
7	Miley Cyrus	Midnight Sky (Jonas Blue Remix)
8	Jerome Price	Chasing Feelings ft. Cally Rhodes
9	NOTD & Catello	Nobody
10	Fedde Le Grand x Ally Brooke	Gatekeeper
11	Michael Calfan x INNA	Call Me Now
12	Zack Martino	Something About You ft. KiFi
13	Embody & Love Harder	Fall In My Arms
14	Markus Schulz	Feel Alive ft. London Thor & Valentino Alessandrini
15	Lucas & Steve	Another Life ft. Alida

The next Issue of GRAB will be online Tuesday January 5, 2021...
Contact us today to place your ad!

GrabStacy@gmail.com



DON'T MISS OUT ON THESE

EXTENDED THROUGH 12/



\$10 BLACK BULB DOUCHE [REGULAR \$15.95]



\$6.50-\$7.50 SAFE SEX TOY BAGS [REGULAR \$12.95-14.95]



\$12.95 MOOD 5-PACK LUBRICANTS [REGULAR \$19.95]



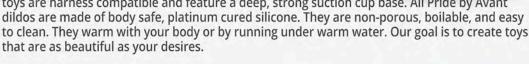
\$10 WHITE ENGLISH AROMA [REGULAR \$25]

\$29.95 (REGULAR \$49.95)

MODERN, STYLISH, AND BEAUTIFUL

Meet Pride by Avant. These unique artisanal toys are crafted with care and with your pleasure in mind.

Our plugs anchor safely outside your body. Our penetrative toys are harness compatible and feature a deep, strong suction cup base. All Pride by Avant dildos are made of body safe, platinum cured silicone. They are non-porous, boilable, and easy to clean. They warm with your body or by running under warm water. Our goal is to create toys that are as beautiful as your decires.







64TEN | 6410 N. CLARK ST CHICAGO, IL 60626 | 773.508.0900 | @ @/LEATHER64TEN

GRAB HOLLY

Sassy, the Red-Nosed Unicorn

By Holly Maholm

Donut Time's Christmas Cookie Insurrection had proven a hugely profitable success. Sales of Christmas cookies exploded, and "Customer Engagement" (meaning: the extent to which the free labor of the Customers – the Ladies – had been appropriated by Donut Time) had likewise enhanced profitability.

But we know that for every "success" there exists a person (usually a person profiting from that success) who, knowing the transitory nature of all things, will do everything possible, first, to put off the day when that "success" will have run its course, and second, to invent some means by which that success might be magnified, multiplied and replicated, while it yet endures.

Cindy – being the Chief Marketing Tranny of Donut Time – was just that person. She observed that while the ovens were busy baking cookies for the two-legged customers of Donut Time, there was no time at all being devoted to baking similar treats for the equine beneficiaries of Donut Time. (Any other time of the year, Xandra daily baked at least two batches of treats for the rescue horses – treats sold to the Retirees, who loved to show the horses how much they were loved.)

Accordingly, Cindy hit upon the idea of selling holiday-themed horse treats. As

soon as she made this suggestion, the Ladies rushed to begin production of such treats in the same shapes as Christmas cookies, but using rolled oats, flax, barley, dried apple and brewer's yeast. These treats instantly became a sensation.

The Outlaws wanted snacks to feed to their horses during their delivery rounds, and the Interns were likewise excited to share sweets with the horses. However, the one group I knew would be most captivated by these treats was the unicorns, and I soon hit upon a scheme to provide them what they wanted.

I posted a notice in the kitchen at Donut Time announcing a Contest Open to All. The rules were: Teams consisting of one Intern paired with one Retiree would be given "oven-time" sufficient to allow them to design, decorate and bake one Artistic Horse Treat upon whatever theme the pair might agree. Entries would be judged on Christmas Eve, and all entries would be donated to the Horse Rescue. The Grand Prize was that the Winning Team would get to meet Rudolph the Red-Nosed Reindeer, himself!

The Interns and Ladies were soon paired up in teams, and those teams were often to be seen working diligently in one of the booths at Donut Time, making

drawings which they closely guarded from prying eyes.

At one point, Cindy called me aside and warned me. "I hope you know what you're doing. Whatever disguise you decide to use on one of the horses, I hope he doesn't get electrocuted by the 'red-nose' you wire up to a battery." My only reply was, "Just wait and see."

At last Christmas Eve the time for judging - arrived. Donut Time was closed for the day, and all entries had been set out on tables for display. Everyone rushed back and forth, energetically viewing and commenting on the entries, and speculating on which would win. There were several that reproduced (in horse treat form) popular varieties of donuts, fritters or cream-filled eclairs. But most represented cleverly done. artistic representations of the team members, themselves.

We saw images of Brian and Chris wearing their Roman army helmets. There was a bust of Phyllis, Priestess of the Goddess



Athena, and another showed a full-body statue of the Goddess, herself. Xandra and Cindy found their own images captured in rolled oats, and Aly (and her bust) were well represented in barley and flax.

The moment came to announce the winner. "I'm sorry," I reported, "but the judges have declared the contest a tie. Everyone is a winner!" There was mixed reaction to this verdict, but I pressed on. "Since everyone is a winner, everyone gets to meet Rudolph! Okay," I yelled, "everyone grab your treats and let's go!"

I led the group outside to the far side of the square, where darkness prevailed. I handed out a sheet of paper to each person and instructed them to read – in unison –what was written. In a loud voice I started in... "Now Victor, now Glitter, now Fletcher and Sassy. On Tickles, on Tinsel, on Giddy and Penny."

From the darkness, a group of reindeer emerged, and in the lead was Sassy (in disguise). She forthwith activated her nose – throwing a warm, red glow over the awestruck assembly. The humans looked on in speechless wonderment, as – one by one – the reindeer walked daintily up to each of the astonished onlookers, gratefully bestowing a kiss upon each frosty human cheek. Then boldly using their lips to take possession of every Prize Winning treat they could see, the reindeer silently turned and melted back into the night.

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Volume 2 of What Would a Unicorn Do? (now available on Amazon) which contains additional episodes of Holly's on-going story of her life among the unicorns, plus additional articles and a short story of a transgender woman confronted by Satan! Send a message to Holly www.hollymaholm.com.

The Law Office of Roger V. McCaffrey-Boss, P.C.



When experience counts... In Service to the community for over 35 years.

- Business Organization
- · Wills, Trusts & Probate
- Real Estate Closings
- Premartial Agreements

33 N. Dearborn St., Suite 800 Chicago, IL 60602

312-263-8800 RVMLAWYER@AOL.COM

Happy Holidays from Drew's

Menu Offered Christmas Eve, Christmas Day and New Year's Day from 11am-7pm

New Years Eve 11am-9pm Prix Fixe \$64 or Ala Carte Pricing



Course 1

Appetizers and Soups

New England Clam Chowder -10-

Cream of Asparagus -10-

Classic Chilled Gulf Shrimp Cocktail -14-

Wasabi Cocktail Sauce, Fresh Lemon

Butternut Squash Ravioli -10-

Honey Crisp Apples, Brown Butter, Fresh Sage, Toasted Pecans

Slow Roasted Duck Confit Risotto -10-

Wild Mushroom, Peppercorn Demi-glaze



Course 2

Salads

Mixed Gathered Greens -10-

Tomatoes, Julienne Cucumbers, Champagne Shallot Vinaigrette

Grilled Apple Frisee -10-

Spicy Pecans, Toasted Goat Cheese, Apple Cider Port Wine Vinaigrette

Classic Wedge of Iceberg Lettuce -10-

Crispy Prosciutto, Maytag Bleu Cheese, Cherry Tomato, Balsamic Vinaigrette



Course 3

Main Courses

Baby New Zealand Rack of Lamb -39-

Garlic Mashed Potatoes, Grilled Vegetables, Rosemary Mint Au Jus

Slow Roasted Maple Syrup Glazed Virginia Ham -29-

Garlic Mashed Potatoes & Gravy, Grilled Vegetables

Slow Roasted Center Cut Pork Chop -29-

Garlic Mashed Potatoes, Grilled Vegetables, Cherry Port Wine Demi Glaze

Fish Du Jour -29-

Veggie Crab Risotto, Sauteed Spinach

Beef Tenderloin -42-

Garlic Mashed Potatoes, Grilled Asparagus, Sauteed Spinach, Red Wine Demi-glaze

Farfalle Pasta -26-

Homemade Marinara, Loaded with Seasonal Vegetables, Fresh Parmesan, Basil



Course 4

Desserts

White Chocolate Dried Cherry Bread Pudding, Homemade Caramel Sauce, Vanilla Ice Cream -10-Homemade Cherry Pie, Homemade Vanilla Ice Cream -10-

Homemade Double Layered Chocolate Cake, Vanilla Ice Cream -10-



Includes Dinner Role and Butter

\$64 Per Person or Ala Carte

(not including tax and 20% service charge)

DREWSONHALSTED.COM • 3201 N. HALSTED

GRAB MAKE-UP FOR MEN

Anttoni Lopez launches Alpha Male Cosmetics

By Jett Tober

Nothing from Anttoni Lopez's childhood hinted he would one day have a career in makeup. When he was 27, working at Macys, he was hired by a cosmetic brand to apply makeup to shoppers. He had never done it before but quickly discovered that he was a natural. "I found that I really enjoyed improving people's faces with the wave of a brush," he remembers.

Five years ago, he launched Alpha Male Cosmetics, a make-up company for men. "Back then, the morning grooming routine for most guys was shampoo, shave and maybe a bit of hair gel," he explains. "Guys are taking much better care of themselves these days. They want to feel and look good."

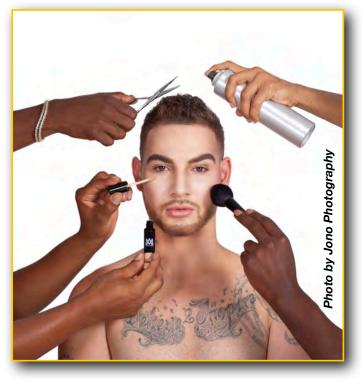
His collection addresses conditions that are unique to men's tougher skin. "Applying a blade to our face leaves many of us with razor bumps, ingrown hairs and dark spots," Lopez explains. "Alpha Male Cosmetics' foundations, primer, liquid concealers, BB Cream's and setting sprays work to help correct these conditions while also covering them up."

The aim is to enhance a guy's handsome without taking away his masculinity.

Jett Tober: What inspired you to create your own makeup brand?

Anttoni Lopez: I first began wearing makeup twelve years ago to cover bruises and unsightly scars from an abusive relationship. Back then, 100% of the products on the market were catered for women. My sensitive skin did not take well to them. I broke out with rashes. That is when I had my eureka moment to create a product line specially for men.





JT: What would you say to encourage hesitant men to give cosmetics a try?

AL: As a man, I never thought I would be wearing make-up. However, once guys see the difference applying a natural concealer makes to their appearance, they come on board quickly. We recently released our sample pack for curious men who want to give cosmetics a try. It's also a great way to try multiple shades so guys can find the perfect color for their skin tone.

JT: Who has been the biggest influence on you in your career so far?

AL: Nicki Minaj reminds me to never stop fighting for my dreams and my dear friend MJ Rodriguez has shown me that anything is possible if you just believe in yourself and keep the faith.

JT: What's the best piece of advice you've been given?
AL: To never give up and always remain positive. Living in these times of social media, it is easy to get caught up in other people's lives and what they're doing. It is imperative that we concentrate on our own mental health and that we never allow fear or negativity to grab a hold of our dreams.

JT: What are three things you can't live without? AL: Family, food and make-up, of course!

JT: What will you be asking Santa for this Christmas? AL: World peace, global unity, economic growth, greener emissions, and a speedy end of Covid 19.

For more information visit https:// alphamalecosmetics.com. Follow on Instagram @ alphamalecosmetics.

CERVING ON THE CIDEWALK

SERVING ON THE SIDEWALK FRI | SAT | SUN 5-11PM

NEW YEAR'S WEEKEND

SERVING ON THE SIDEWALK THURS | FRI | SAT | SUN 5-11PM

NEW YEAR'S EVE

THURSDAY DECEMBER 31
JOIN US FOR COCKTAILS TO
CELEBRATE THE NEW YEAR!
LIMITED SEATINGS 7-9PM & 9-11PM
\$20 PACKAGE INCLUDES: FREE DRINK,
GIFT BAG & SPLIT OF CHAMPAGNE TO
TOAST AT HOME AT MIDNIGHT.
TICKETS ON SALE NOW!



6414 NORTH CLARK • 773.465.7400 TOUCHECHICAGO.COM

POSITIVE THOUGHTS

Finding Love in the Time of Coronavirus

By Charles Sanchez

Our first date was on a Tuesday night. I wasn't sure it was a date at first, but I was hopeful. To be dating during a(nother) pandemic is a little nutzo, but my Romeo is completely COVID-worthy, if you know what I mean. We didn't actually meet during the novel coronavirus pandemic. I met Romey sometimes I call him Romey - about seven or eight months ago. He works for a major national retailer and contacted me via Instagram with an idea to do an HIV awareness event at the store's SOHO location featuring my web series, Merce. We got together for a long coffee and kicked around ideas. I found him criminally handsome - tall, with brown hair and blue-hazel eyes. I like big fellas, and he fit the bill. He's smart, very funny, an artist, in his fabulous 50s (like me), and he's living with HIV.

We live in the same area of Queens, New York City, and that Tuesday night at 8:30 p.m., I huffed and puffed up the four flights of stairs to his apartment. I dressed cute but didn't overdo it. He opened the door wearing relaxie clothes: shorts, a T-shirt, and a huge devilish smile.

Once I de-masked, Romey showed me around his quaint one-bedroom apartment. Every wall in every room is filled with his paintings, political and passionate, each containing an amiable image juxtaposed with a protest phrase like "End AIDS" or "Black Lives Matter." Even his bathroom had art! I was charmed.

As a classical radio station played, we dug into eggplant with garlic sauce and chicken with broccoli (I was touched that he also got me an eggroll), and sat in his living room with our plates balanced on our laps, party-style. I offered to pay for half of the food, and he dismissed the idea. As we noshed, we talked about art, his life, my life. I'm sober, and he doesn't really drink, so that's great. The fact that we both are living with HIV made certain conversations ("Are you on PrEP?" "Do you know what U equals U means?") unnecessary. I gushed about his art. He complimented my comedy and encouraged my creative work. We talked for more than two hours.

When I got up to leave, we hugged.

The hug lingered. He slowly started to rub my back, then nuzzled my neck. Gradually, my mouth found his.

He took my hand and led me to his bedroom. I told him that I wasn't going to have sex. It was our first date, and while I'm certainly no prude, I need to protect my tender heart. Like the old song says, "My heart has been well schooled, for I have been fooled in the past." He responded by saying, "Let's just get more comfortable." We laid down, continued our smack fest. and although our shirts were opened and hands went under pants, we didn't have sex. We were both excited, and at one point he said, "Isn't this great? We'll have November and December and January..." I thought, "Wait a minute. Are we dating already?" We kissed more and more, and the armor around my heart began to melt away. In 30-plus years of dating, I don't know if I've ever been kissed like that. I felt we were releasing ourselves into each other. It was beautiful and overwhelming.

When we noticed the time, it was almost 2:30 a.m. I realized that I hadn't taken my HIV medication and needed to go home. The subways stop running at 1, so I called a Lyft. Romeo stuffed a 20-dollar bill in my pants pocket, saying, "You shouldn't have to pay for the ride home." I tried to hand it back to him, and he insisted. He walked me down the stairs, and we hugged as the driver pulled up. "Call me when you get home," Romey said. And I did.

The next day, I woke thinking the night before had been a dream. Dabbing balm on my kiss-worn lips, I texted Romeo, and he assured me that the night had been real and certainly dreamy. Then he asked when he could see me again. We made a date for that night. I warned him that I still wasn't going to have sex yet, but he encouraged me to bring my meds so I could stay the night. "Cuddling will be wonderful," he said.

Hours later, I leapt back up the stairs to his apartment two at a time. He greeted me this second night with a little box: a sweet gift of cologne samples he got from work. I trepidly kissed him hello, and he asked if something was wrong. I said that I was just a bit reserved since this was all brand new. He wrapped his big arms around me,



saying, "There's no need to be scared. I'm right here."

We nibbled on mediocre tacos as we talked more about our lives. We giggled about ex-boyfriends and crazy guys we'd hooked up with, adventurous sex we'd had. Romeo told me how nice it was to be with someone close to his age. He had dated a lot of younger guys, "dented cans," he calls them.

We then got ready for bed, and he gifted me a fresh toothbrush. He placed it in his medicine cabinet, saying, "And it begins." He then insisted I moisturize my face before sleep, and he tenderly stippled my face with luxurious lotion.

We went to his bed and kissed, and it was everything the night before had been and more. At one point, he could sense that I was trying to emotionally protect myself and whispered, "Come on, Charles. Come home to me. I love it when you come home to me." When he said that, the knees of my heart buckled.

My mind swirled, "Oh, my God. Is this my boyfriend? Could we be happy together? This is unbelievable!" Everything about being with him felt like the future.

The next morning, he made coffee for me, sweetened with Splenda that he'd swiped from his work for the occasion, and he cooked us scrambled eggs and toast with melted butter. We talked about plans for the weekend (sex was certainly going to be on the agenda), and it was all romantic and comfy and delicious. I floated home like a cartoon balloon in a holiday parade.

Around 4 that afternoon, I sent him a little goofy text. Then at 10:30 or so, I texted to ask how his day was. No response. Huh.

Friday, I texted a sweet, "Good morning, beautiful" gif. No response. I sent another text a half hour later asking if everything was OK, and no response. I

started to feel a knot in my stomach.

On Saturday morning, I called Romeo and left a message. I thought that there might be a possibility that his phone had conked out, but deep down, I knew the truth.

I never heard from Romeo again. Two incredible nights, romantic gestures, incredible kissing, cooking breakfast for me, paying for my cab, talking about the future, then poltergeist. What was it? Was it me? Did he decide that I was another "dented can?"

I thought I was past this kind of craziness from men, that I was too savvy after 30-plus years of dating to be romantically conned again. Ah, but remember the song that says, "My heart should be well schooled, for I've been fooled in the past?" The next line is, "Still I fall in love too easily. I fall in love too fast." DAMMIT. Thank the Universe that I didn't have sex with him. If I'd have done that, the ghosting would have been much more devastating. From the emotion that I felt in his kisses, I may not have ever recovered from the emotions that sex with Romeo would have evoked.

What makes this sting more sharply is that before meeting Romeo, I'd resigned myself to being alone and felt fine about it. Finding true love had

come to seem like a fairy tale notion for jaded ol' me. Not everybody has to find the mythical "One," and just because gay marriage is legal (for now) doesn't make it a requirement. I was cool with being single, having my bevy of beautiful friends, my family, and the occasional kinky trick when the itch needed scratching. This experience with Romey shook that notion up and spun it around, making me long for and dream about romantic love again. DAMMIT.

I suppose I was extra vulnerable. We're all going through this pandemic, collectively trying to stay safe and socially distant. I'm touch starved, man starved, and affection starved. The anniversary of my HIV diagnosis is right around now (Nov. 4), and I'm always extra sensitive in the weeks surrounding that day. Add to that the stress of the political climate, rampant racism, violence, fear, so much that's unknown. When I think about it with all that in mind, what defense did I have?

Friends who I've shared the experience with have said well-meaning, encouraging things to me, like, "What an asshole!" "He's crazy!" "Men are such fucktards!" and "Gay men are so damaged, they don't even know how to be a grown-up." All that may be true, but if Romeo is a

damaged-crazy-asshole-fucktard, then who was I kissing? Thinking about him that way invalidates my experience. I don't know why Romey chose to ghost me. I thought he was feeling what I felt. I had a fantastic whirlwind of a time with an incredibly attractive, smart, funny, artistic, super sexy, great guy. Moreover, he made me feel handsome, sexy, smart and all of it.

It still sucks, though, and it's going to be a bit before I again deem someone COVID-worthy. Heartache is another kind of virus, and I can't imagine there'll be a vaccine for that anytime soon.

Charles Sanchez is a Mexican-American gay writer and actor living with HIV in New York City. A contributing editor for TheBody, he is also the creator, lead writer, and star of the award-winning musical comedy web series Merce, about a fabulous HIVpositive guy living in New York who isn't sad, sick, or dying. This column is a project of TheBody, Plus, Positively Aware, POZ and Q Syndicate, the LGBT wire service. Visit their websites http://thebody.com, http:// hivplusmag.com, http:// positivelyaware.com and http:// poz.com - for the latest updates on HIV/AIDS.



GRAB HEMISPHERE



Hemisphere Inspires You to Achieve the American Dream

By Joey Amato

Rob Shinno is the founder of San Diego-based band Hemisphere, a fixture in the Southern California LGBTQ music scene. Shinno formed Hemisphere with sax player Don Bowman in the early 1990s and became a staple of the San Diego and Los Angeles Pride festival stages for many years, headlining the event on numerous occasions. Hemisphere has shared the stage with rock icon Joan Jett and Berlin among other acts.

Joey Amato: In your career, you've incorporated many genres of music into your records. What is your favorite and why?

Rob Shinno: Well it's easy to say that musically, I am a child of the 80's, so many great bands and artists were

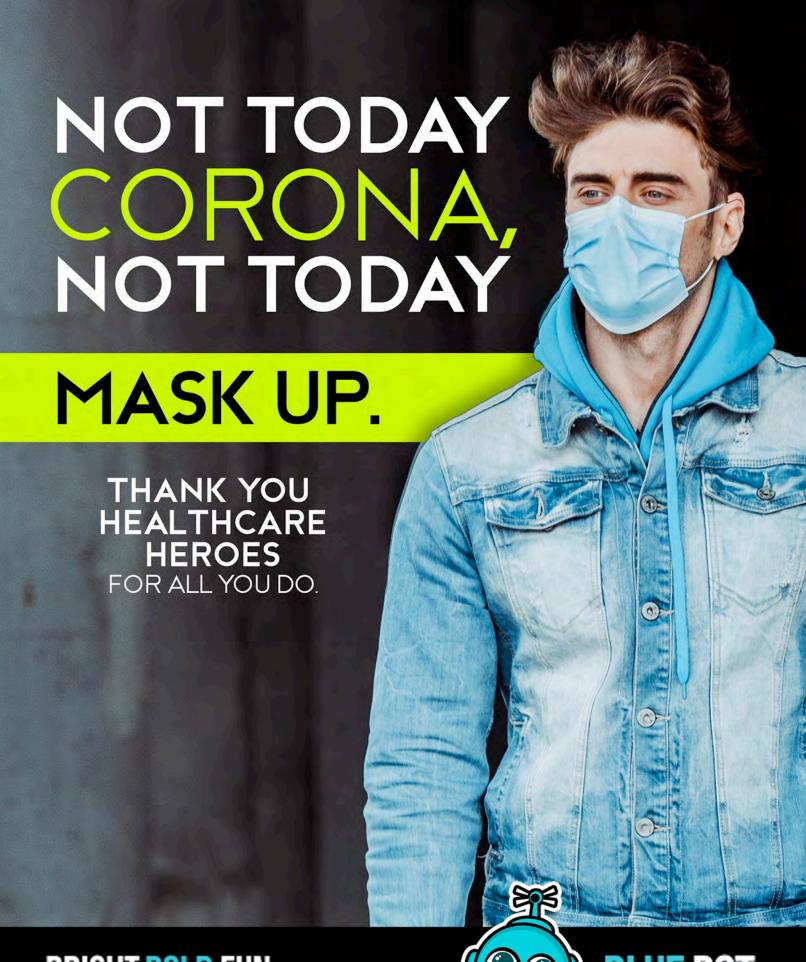
happening then. Also, you have to like that so much of the music was so versatile back in that decade. As you can hear, I am also a fan of the 90's Pat Metheny era as well as Pet Shop Boys dance stuff. We are also greatly influenced by the Steely Dan / Tower of Power horns, jazz, and funk vibe. So yes, collectively Hemisphere likes to mix it up compositionally!

JA: How would you describe "American Dreams"?

RS: American Dreams is really meant to be a journey thru various themes that help to define us a community, and as a nation. If you listen to the end of the opening track 'America' you get the sense of Unity, Diversity and Equality that we are hoping to message on the album. From there you get right into the track 'Dance Club' that is trying to convey that we all have someplace we go to feel comfortable and relaxed, regardless of our views or differences in that PSB disco style delivery. In the end 'American Dreams' ending up being a mash-up of many different styles with a common thread... a lot like the melting pot that America represents to the world.

JA: What influences can be heard on the album (any LGBT icons?)

RS: Certainly, I have a lot of LGBTQ+ icons on the list. From an influence standpoint, you do hear some Bowie, Depeche Mode, Duran Duran, PSB influences. I am also a huge Queen fan, so perhaps you hear a bit of that also.



BRIGHT.BOLD.FUN. www.bluebotadvertising.com

My list of Diva references is too long to list (Ok, Madonna, Cher, Adam Lambert, Gaga)!

JA: Tell me about your new single "Transmission".

RS: Well Transmission was really a special song for us, it has been around for a while and Mike McQuilken and I had originally written it to emphasize that so much information and opinions are formed thru media and now the social network. If you really break it down, there is a different dynamic to stating an opinion

on-line and having a real conversation with someone. Whether it's about a specific topic, or in some relationship it is so much healthier to have the conversation, than a one-way communication. We can call get along if we are willing to communicate... and thus, the song 'Transmission'.

JA: You recorded part of the album during lockdown. How did the recording process change and what was the most difficult part for you and the band to adapt to?

RS: It's been an interesting and challenging time, recording, and releasing the American Dreams album during these crises of the COVID-19 pandemic as well as the various issues related to Unity, Diversity and Equality in America. We were initially slated to be in the studio for the album in April but due to COVID and the lock-down we did not get started until August on a compressed schedule. With health and safety at the 'top-of-mind', we really had to think out how it would all go. Luckily, we were very pleased with the result, in part due to our engineer and mixer Peter Sprague, as well as flexibility by all the players and guest artists. Also, we were really pleased that we could have the legendary Bernie

Grundman master the album for us, a first for Hemisphere!

JA: If someone had 5 minutes to listen to "American Dreams", which song would you want them to listen to?

RS: Ha, a trick question! Well I am going to give three options, since we have so many diverse styles on the album. Firstly, America the opening track to set the mood and also to walk us all thru a sonic version of the American Dream. Secondly, Dance Club since it's a track that speaks to diversity and

JA: You've described Hemisphere as a visual band. Talk to me about your live shows. What can fans expect to see once you are able to take the band on tour again?

RS: We plan to be incorporating some video collage elements into the show, as well as some custom visual effects that will accent the music and allow for a more immersive experience. Also, we plan to be more descriptive about the background of some of the songs to take audiences on a journey as the show progresses.



RS: Oh my, well a lot of them, LA and San Diego Pride stages of course. We did probably a run of 4-5 year of the main stage at San Diego Pride, we also did many years of Hillcrest (San Diego) Cityfest which also has a big LGBTQ+ attendance.

JA: Who are some of the biggest acts you've shared the stage with? (at LGBTQ events) RS: We've opened for many

great folks in the

Berlin, Judy Tenuta are a few gay friendly icons... in the jazz world we did many shows such as Newport Beach Jazz and many other great stages.



inclusion for the LGBTQ+ community as well as other marginalized groups. Finally. *Transmission* is the first single. with a message for these times... stop tweeting and start talking to each other! JA: What are your plans for 2021 in terms of promoting the new album? **RS:** We are ready to perform live post-Covid! We have the American Dreams album and a back catalog of songs to choose from. In addition, about half of the songs for the next album 'Unity' are in the works, so unlike American Dreams I think we will test drive them live. As we mentioned, stay tuned for our upcoming videos via YouTube (Transmission is out now) and of course you can see any updates at www.hemisphereband.com

JA: Do you think being openly gay has hurt or helped your career? Why?

RS: Well, I think back to 1994, when I was doing the contemporary-smooth jazz scene... I would say that back then almost no artists in that space were out publicly. I was one of the only smooth jazz-fusion folks who would go from Newport Jazz to San Diego Pride in the same week! But we have no real regrets (speaking for the entire band). I have had a great time as an out performer (Don Bowman, Hemisphere's Sax and Vocalist is also gay and out), and we are looking forward to the future!

egest

UNDERWEAR | ACTIVE WEAR | SWIMWEAR SHORTS TANKS T-SHIRTS AROMAS LUBE



IN-STORE | CURBSIDE PICKUP | JNL NE

PUMP! -20%

FREE 3D MASK with every full-priced purchase of \$60

GIFT CARDS -20%

3739 N HALSTED ST | CHICAGO, IL 60613 EGOISTUNDERWEAR.COM

WINTER WEAR

-20%

We accept Northalsted Gift Cards

GRAB A NUDE

Rear End Review

Mr. Man Counts Down the Top Ten Nude Scenes for 2020

By Shane Gallagher

It wasn't so long ago when a naked man in a mainstream studio film risked the film being classified as pornography. When the director of the classic 1982 teen movie Fast Times at Ridgemont High wanted to match the numerous female nude scenes with a male one, she was told it would earn

the film an X rating. "Thankfully, Hollywood has made a lot of progress since then," says Phil Henricks of Mr. Man, the world's leading online library of every male nude scene in the history of film and television. "Not only is male nudity more prevalent in 2020, it is salacious."

Mr. Man's Top 10 Nude Scenes of 2020 were chosen by Mr. Man's editorial team and are all viewable in their entirety, for free, at https://www.mrman.com/top10-of-the-year/2020. The winning male actors, in descending order, are:

10. Matt Bomer, Boys in the Band

After years of teasing his ripped body in projects like Magic Mike and American Horror Story, the openly gay hottie with a body finally delivered the goods in 2020 with his full frontal debut!



9. Andy Samberg, Palm Springs

Funnyman Andy Samberg isn't new to baring his buns. He first showed them off in the 2016 comedy Popstar: Never Stop Never Stopping. But his booty is like fine wine; it ages well.

8. Paapa Essiedu and Samson Ajewole, I May Destroy You Essiedu and Ajewole delivered one of the year's most realistic and hardcore gay sex scenes in episode four of the HBO series.



7. Michele Morrone, 365 Days

The surprise Netflix hit about a gorgeous mafia boss who gives a woman one year to fall in love with him features Michele Morrone in the year's steamiest shower scene.



The Prince is an erotic gay movie filled with surprisingly kinky real sex thanks to hunky Chilean actor Juan Carlos Maldonado. What more could you Juan-t?



5. Dan J. Johnson, P-Valley

In one of the year's most shocking frontal scenes, the model-hot Dan J. Johnson is chained to a bed, nude, in the spread-eagle position. You'll be on cloud nine.



4. Tom Mercier, We Are Who We Are

Israeli Adonis Tom Mercier follows up his epic full-frontal scene from 2019's Synonyms with an equally revealing shower scene in this new HBO series.



3. Daniel Kaluuya, Queen & Slim

Daniel Kaluuya's royally hot booty is on full display during a sensual and lengthy sex scene in a car.



2. Nicholas Hoult, The Great

The About a Boy actor is all grown up and he's flaunts nearly every inch of his 6'3" body in the Hulu series. In episode six, he gets out of the tub, dripping wet, and sashays through the palace totally nude.



1. Paul Mescal, Normal People

No series made a bigger splash in 2020 than Hulu's Normal People. As a young uninhibited lover, Paul Mescal bravely bares his toned Irish bod in some of the year's steamiest nude scenes.



All ten scenes are viewable in their entirety with free signup at https://www.mrman.com/top10-of-the-year/2020.

Icon For Hire Share New Single "Last One Standing"



Modern-rock giants *Icon For Hire* reveal their latest single "*Last One Standing,*" taken from their album Amorphous due February 19th.

Since forming in 2007, Icon For Hire (composed of singer *Ariel Bloomer* and guitarist *Shawn Jump*) have quietly amassed a legion of followers. Currently sitting at well over a million monthly listeners on Spotify and over 600,000 followers across social platforms, Icon For Hire are the

sleeping giants of the modern rock scene, and are now ready to step into the forefront with new album Amorphous.

For fans of Twenty One Pilots & PVRIS, Icon For Hire's sound is one that effortlessly blends heavy riffs, elements of electronic production and soaring vocal lines into a powerful & bold sonic explosion. But at the heart of Icon For Hire's music is a message of positivity, self-love and personal empowerment from the painfully relatable and rousing lyrics of Ariel.

relatable and rousing lyrics of Ariel.

New single "Last One Standing"
follows previous single "Seeds" &
"Curse Or Cure," which was described
by Rock Sound as "electric", and "is an
empowering anthem about fighting for
what you believe in, defying culture's
rules, and going your own way," says
lead singer Ariel. She adds: "We hope it
inspires listeners to feel the power of
their own strength. The song also
speaks to the untraditional path that
we've taken as artists, how even as
we've gone an unconventional route,

we know this is where we belong- and we're not going anywhere."

For Amorphous the band worked with Grammy Nominated engineer *Romesh Dodangoda* (known for his previous work producing the last Bring Me The Horizon album as well as acts such as *Don Broco*, *Busted*, and *Kids in Glass Houses*).

The album has been completely funded by fans through Kickstarter on a campaign that raised over \$200,000—making it one of the year's highestraising music campaigns. This success was achieved thanks to the bands highly dedicated fanbase that support them on Patreon and have been there for the band though thick, thin, litigation, addiction and more.

Having overcome both personal and professional adversity, Icon For Hire are living proof that you can take control of your life—and that's perhaps the greatest success anyone can hope to accomplish.

For more on Icon for Hire visit www.iconforhire.net

BAYSIDE Shares New Live Video "Prayers"



Renowned punk act **Bayside** have released their new EP Acoustic

Volume 3, available now via Hopeless Records. The EP features four stripped-back classic Bayside songs, as well as one brand new track, "Light Me Up."

Acoustic Volume 3 serves as a follow up – and a stark juxtaposition – to 2019's Interrobang?, out now on Hopeless Records. Interrobang? is the band's heaviest record to date, and secured the #5 spot on the Record Label Independent chart, as well as #6 Current Rock, #9 LP Vinyl, #10 Current Digital, and #14 Current Albums. It also broke into the Billboard Top 200.

For the past 20 years, Queensbased Bayside has represented a lifestyle, a counterculture, and a deeply held conviction, diverse in thought and background but united by a shared desire for authentic expression. At their core, Bayside is a band that has constantly proved that music is not about gimmicks and ephemeral trends, but a timeless reflection of our lives and our times. It is through this timelessness and consistency that they continue to cultivate a cult-following that lives and breathes everything the band creates.

Bayside has always focused on creating songs that are relevant to people who want substance, rather than being relegated to one genre. And while many bands would coast on their past success, Bayside rejects the premise and proves time and again that the best is yet to come.

Acoustic Volume 3 is available now at www.baysidestuff.com.

LESS THAN JAKE Release New Album "Silver Linings"



Nearly 30 years into an already impressive career – which includes 8 studio albums, tours with Descendents, blink-182, Bon Jovi, Linkin Park, Snoop Dogg, Bad Religion, and more, and over 365 shows on the Vans Warped Tour – Less Than Jake has never been a

band to rest on its laurels. They have released their 9th studio album, *Silver Linings*, out now via Pure Noise Records.

"We are beyond thrilled to release the new video for our single 'Keep On Chasing," shares saxophonist **JR Wasilewski**. "The video is basically a dream come true for us. Seeing ourselves IN a video game is certainly something we'd never have envisioned possible. But hey, 2020 has its "Silver Linings" I suppose!"

Linings", I suppose!"
He continues: "To say that the release of 'Silver Linings' is a just culmination of almost two years of work would be an understatement. It's the continuation of an almost 30 year saga. We are so proud of these songs and we hope our fans love it as much as we do. If there can be any Silver Linings to 2020, we hope our new album is one for you!"

Silver Linings is the name of the new Less Than Jake album, their first full-length for the Pure Noise label and the follow-up to 2013's See The Light. It also doubles as a bunch of sonic diary pages and a mission statement that cements their conviction after two decades in this rock 'n' roll circus. Indeed, LTJ—frontman/guitarist *Chris DeMakes*, bassist/vocalist *Roger Lima*, trombonist *Buddy Schaub*, saxophonist *Peter "JR" Wasilewski*, and new drummer *Matt Yonker*—have escaped most (but not all) forms of ennui, depression and violence against screen-based objects to create an endorsement of humanity.

Silver Linings also does a good amount of myth-exploding in its pursuit of joy. The songwriting core of DeMakes, Lima and Wasilewski wrote all the lyrics. New drummer Matt Yonker, whose former positions included LTJ tour manager and hammering along with such punk outfits as the Teen Idols and the Queers, helps bring a new sense of urgency.

For more visit their website http://www.LessThanJake.com

FROM ALL OF US AT THE BATON SHOW LOUNGE Show Lounge Patro Bar & Cafe Mew Offear MERRY CHRISTMAS

GRAB A CAR

AVIS/BUDGET (Car, Mini Van & SUV Rentals) 773-528-6400 - 3721 N. Broadway

GRAB A CART

BEATNIX • 773-281-3214 3400 N. Halsted

PLEASURE CHEST • 3023 N. Broadway - 773-880-9280 3436 N. Lincoln Ave - 773-525-7151

UNABRIDGED BOOKSTORE • 3251 N. Broadway - 773-883-9119

GRAB CLOTHES

BROWN ELEPHANT - SHOPS • Andersonville - 5404 N. Clark 773-271-9382 Lakeview - 3020 N. Lincoln Ave 773-549-5943

Oak Park - 217 Harrison Street 708-445-0612

CRAM FASHION • 773-477-1737 3331 N. Broadway

EGOIST • 773-857-0882 3739 N. Halsted

FK - FULL KIT GEAR • 773-657-8000 - 5021 N. Clark

LEATHER 6410 • 773-508-0900 - 6410 N. Clark

MEN'S ROOM • 773-857-0907 - 3420 N. Halsted

GRAB A DOCTOR

ADAM J COHEN, MD PLASTIC SURGERY & MEDISPA 847-834-0390 • 2845 N. Sheridan #903

ROBERT JAMES FINK, M.D. ORTHOPAEDIC SURGEON GOLD COAST ORTHOPAEDIC 312-654-8800 7200 N. Western Ave Convenient Location!!! goldcoastorthopaedic.com

TOM KLARQUIST, M.D. AMG PROGRESSIVE MEDICAL GROUP • 773-296-5090 3000 N. Halsted #509

MAN UP MEDICAL 773-305-3300 • 916 W. Belmont www.ManUpMedical.com

MK CHIROPRACTIC DR DONALD MASON 312-291-8277 -711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE 773-296-2400 - 2835 N. Sheffield

GRAB A HAIRCUT

CHICAGO MALE SALON 773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN 773-472-3355 • 3740 N. Broadway

SLADES BARBER SHOP 773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS FOUNDATION -200 W. Jackson Blvd #2100 -312-922-2322

AIDS HOTLINE (ILLINOIS) - 800-AID-AIDS (800-243-2437)

ANDERSONVILLE CHAMBER OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO - 312-409-1573

BROADWAY YOUTH CENTER - 773-388-1600

CENTER ON HALSTED 3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING NETWORK - 888-471-0874

CHICAGO COMMISSION ON HUMAN RELATIONS -312-744-4111

CHICAGO HOUSE 2229 S. Michigan Ave - 773-248-5200

CHICAGO WOMEN'S AIDS PROJECT-North Office: 6363 N. Broadway -773-262-5566 South Office: 2317 E 71st St. 773-955-8709

CITY OF CHICAGO DOMESTIC VIOLENCE HOTLINE - 877-863-6338

CONGREGATION Or CHADASH - 773-271-2148

DIGNITY CHICAGO -312-458-9438

EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS - 773-477-7173

GL CHAMBER OF COMMERCE - 773-303-0167

GLSEN - 312-409-1835

HEARTLAND ALLIANCE 773-907-0367

HOWARD BROWN HEALTH CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN - 312-252-0012

LAKEVIEW EAST CHAMBER OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

LESBIAN COMMUNITY CANCER PROJECT (LCCP) 773-561-4662

OAK PARK AREA LESBIAN AND GAY ASSOCIATION • Oak Park, IL 708-557-3003

PARENTS, FAMILIES & FRIENDS OF GAYS & LESBIANS (PFLAG) -773-472-3079

PRIDE CHICAGO (Pride Parade Organizers) - 773-348-8243

QUARE SQUARE COLLECTIVE (Nonprofit for queer artists of color) www.quare2collective.org

RAINBOW SASH MOVEMENT JMurray@RCN.COM

ST. JOHN'S EPISCOPAL CHURCH 3857 N. Kostner - 773-725-9026

TEST POSITIVE AWARE NETWORK (TPAN) • 5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO 1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308 Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS 312-263-8800 - 33 N. Dearborn Street #800

GRAB A MOP

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322 4923 N. Clark

To Place an ad in GRAB Magazine contact us today at 773-857-2262

FIND GRAB MAGAZINE ONLINE AT

WWW.GRABCHICAGO.COM WWW.GRABCHICAGO.COM WWW.GRABCHICAGO.COM WWW.GRABCHICAGO.COM



OUR MAIN SHOWROOM IS
CLOSED AT THIS TIME
WE HOPE TO OPEN SOON
-COVID RESTRICTIONS -



"Join Us on Our Patio THE PATIO BAR & CAFE

OPEN THURSDAY THRU SATURDAY - 5PM Entertainment starts at 6PM

OPEN FOR SUNDAY BRUNCH - 11AM ENTERTAINMENT STARTS AT NOON



FULL CAST SHOWS NIGHTLY 7:30PM -E- 9:30PM

4705/13 NORTH BROADWAY - CHICAGO - 312 644-5269

TABLES & CHAIRS ARE SANATIZED BEFORE EACH GROUP OF GUESTS
SOCIAL DISTANCING IS ENFORCED
MASKS ARE REQUIRED AT ALL TIMES WHEN ORDERING AND NOT SEATED



GRAB A DRINK

- 16 @MOSPHERE 773-784-1100 5355 N. Clark
- 5 2ND STORY BAR 312-923-9536 157 E. Ohio
- 6 BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
- 26 BERLIN 773-348-4975 954 W. Belmont
- 15 BIG CHICKS 773-728-5511 5024 N. Sheridan
- 24 BOBBY LOVES 773-525-1200 3729 N. Halsted
- 20 CELL BLOCK 773-665-8064 3702 N. Halsted
- 27 CHARLIES 773-871-8887 3726 N. Broadway
- 49 CLOSET 773-477-8533 3325 N. Broadway
- 67 ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
- 51 ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
- **FANTASY NIGHTCLUB** 773-325-2233 3641 N. Halsted
- 10 GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
- 31 HYDRATE 773-975-9244 3458 N. Halsted
- 8 JACKHAMMER 773-743-5772 6406 N. Clark
- **JEFFERY PUB •** 773-363-8555 7041 S. Jeffery Blvd
- 71 LIPS 312-815-2662 2229 S. Michigan Ave
- 44 LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
- 2 MANHANDLER CLOSED PERMANETLY
- 48 MARTYS MARTINI BAR 773-561-6425 1511 W Balmoral
- 13 MARYS ATTIC 773-784-6969 5400 N. Clark
- 70 MEETING HOUSE TAVERN 773-696-4211 5025 N. Clark
- 1 RAVENSWOOD TAP 773-528-3253 1829 W. Montrose
- 35 REPLAY 773-975-9244 3439 N. Halsted
- **ROGERS PARK SOCIAL** 6920 N. Glenwood
- **ROSCOES 773-281-3355** 3356 N. Halsted
- 38 SCARLET 773-348-1053 3320 N. Halsted

GRAB A DRINK

- **PROGRESS •** 773-697-9268 3359 N. Halsted
- 45 SHAKERS ON CLARK 773-327-5969 3160 N. Clark
- 39 SIDETRACK 773-477-9189 3349 N. Halsted
- 52 SOFO Tap 773-784-7636 4923 N. Clark
- 69 SPLASH 773-904-7338 3339 N. Halsted
- 12 THE CALL 773-334-2525 1547 W. Bryn Mawr
- THE NORTH END •
- 23 773-477-7999 3733 N. Halsted
- 7 TOUCHE 773-465-7400 6412 N. Clark

GRAB A BITE

- 21 F.O'MAHONY'S 773-549-0226 3701 N. Broadway
- 14 HAMBURGER MARY'S CLOSING NOVEMBER 1
- KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
- LARK 773-799-8968 3441 N. Halsted
- NOOKIES 773-248-9888 3334 N. Halsted CLOSED FOR REMODELING
- RED ROVER CAFE/CONN'S CATERING • 773-262-0414 1535 W. Devon Ave
- 67 REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
- **WOOD •** 773-935-9663 3335 N. Halsted
 - To Place an ad in GRAB Magazine contact us today at 773-857-2262

CULTURE

- 25 CENTER ON HALSTED 3656 N Halsted 773-472-6469
- GERBER/HART LIBRARY
 AND ARCHIVES •
 6500 N. Clark 773-381-8030
- 9 LEATHER ARCHIVES & MUSEUM 6418 N. Greenview 773-761-9200

GRAB SLEEP

BEST WESTERN PLUS HAWTHORNE 773-244-3434 3434 N Broadway St

GRAB A TOWEL

- **BANANA VIDEO** 773-561-8322 4923 N. Clark
- 28 RAM BOOKSTORE & ARCADE 773-525-9528 3511 N. Halsted
- STEAMWORKS BATHHOUSE 773-929-6080 3246 N. Halsted

SUBURBAN BARS

BOXERS N' BRIEFS • 55 Four Corners Ln 618-332-6141 (Centreville, IL)

CLUB KRAVE • 13126 Western Ave 708-597-8379 (Blue Island, IL)

DICKS RU CRAZEE • 1221 E. 150TH ST 219-852-0222 (Hammond, IN)

MANEUVERS • 118 E. Jefferson St. 815-727-7069 (Joliet, IL)

THE OFFICE • 513 E. State Street 815-965-0344 (Rockford, IL)

To Place your BAR in this section of GRAB Magazine Call Today 773-857-2262

PICK UP GRAB IN OTHER CITIES

CALIFORNIA

Street Bar - 760-320-1266 224 E. Arenas Road, Palm Springs

INDIANA

Gregs Indy- 317-638-8138
231 E. 16th St, Indianapolis (Bar)
The Club Indianapolis-317-635-5796
620 N. Capitol Ave (Bathhouse)

MICHIGAN

Dunes Resort - 269-857-1401 333 Blue Star Highway, Douglas **FIVE 15** - 248-515-2551 515 S. Washington, Royal Oak (Bar)

MISSOURI (ST LOUIS)

Club St. Louis - 314-533-3666 2625 Samuel Shepard Dr (Bathhouse) Rehab Bar & Grill - 314-652-3700 4054 Choteau Ave (Bar)

<u>оню</u>

The Club Columbus- 614-291-0049 795 West 5th Avenue (Bathhouse)

WASHINGTON DC

DIK Bar - 202-328-0100 1637 17th Street NW Annie's Paramount Steakhouse -202-232-0395 1609 17th Street NW



GRAB CLASSIFIEDS

CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE -

312-332-5575. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: www.ChestnutCleaning.com or please call 312-332-5575. With your help, we can help you.

HELP WANTED

SALES MEN/WOMEN - GRAB Magazine is currently seeking motivated Sales Reps. This is a sales commission position. Email your resume today to

GrabStacy@gmail.com

MALE DANCERS WANTED;

The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

HELP WANTED

STYLIST FOR CRAM FASHION Join Chicago's Premier Men's Boutique: Cram Fashion is accepting applications for energetic, determined, and fashionable candidates who have an eye for fashion and knowledge of current trends, must have weekend, evening, and some holiday availability, and a minimum of 2 years retail/customer service experience or coursework in the retail management/fashion business fields are preferred. Opportunity for growth is available within the company. Please e-mail your cover letter and resume to crammanager@gmail.com

PET CEMETERY LOT

CEMETERY LOT FOR PET

at Arrowood Pet Cemetery, Vernon Hills,Ill., Choice Location, asking \$1,500.00, Includes Burial Space, Vault, Opening & Closing. Current Retail Price is \$2,000.00, and not in a Choice Location. Please Call Barry at 847-452-5700 or email me at bpowitz@comcast.net

RECOVERY

STRUGGLING WITH

CRYSTAL METH? We can help. Crystal Meth Anonymous (CMA) Chicago. info@cmachicago.org 312-600-5590

www.cmachicago.org

GRAB A MAN

FROTTAGE & NIPPLE PLAY

with a mature man. Like face to face body grinding: humping & dumping my hot load on your cock or belly. Also like mutual tits play for hours! Please call me: **646-206-7265.**

> Place your Classified ad on this page for as little as \$15 per Issue! Today!

GrabStacy@gmail.com

Have a Safe and Happy Holiday Season. Please Don't Drink and Drive!



Santa's coming.



